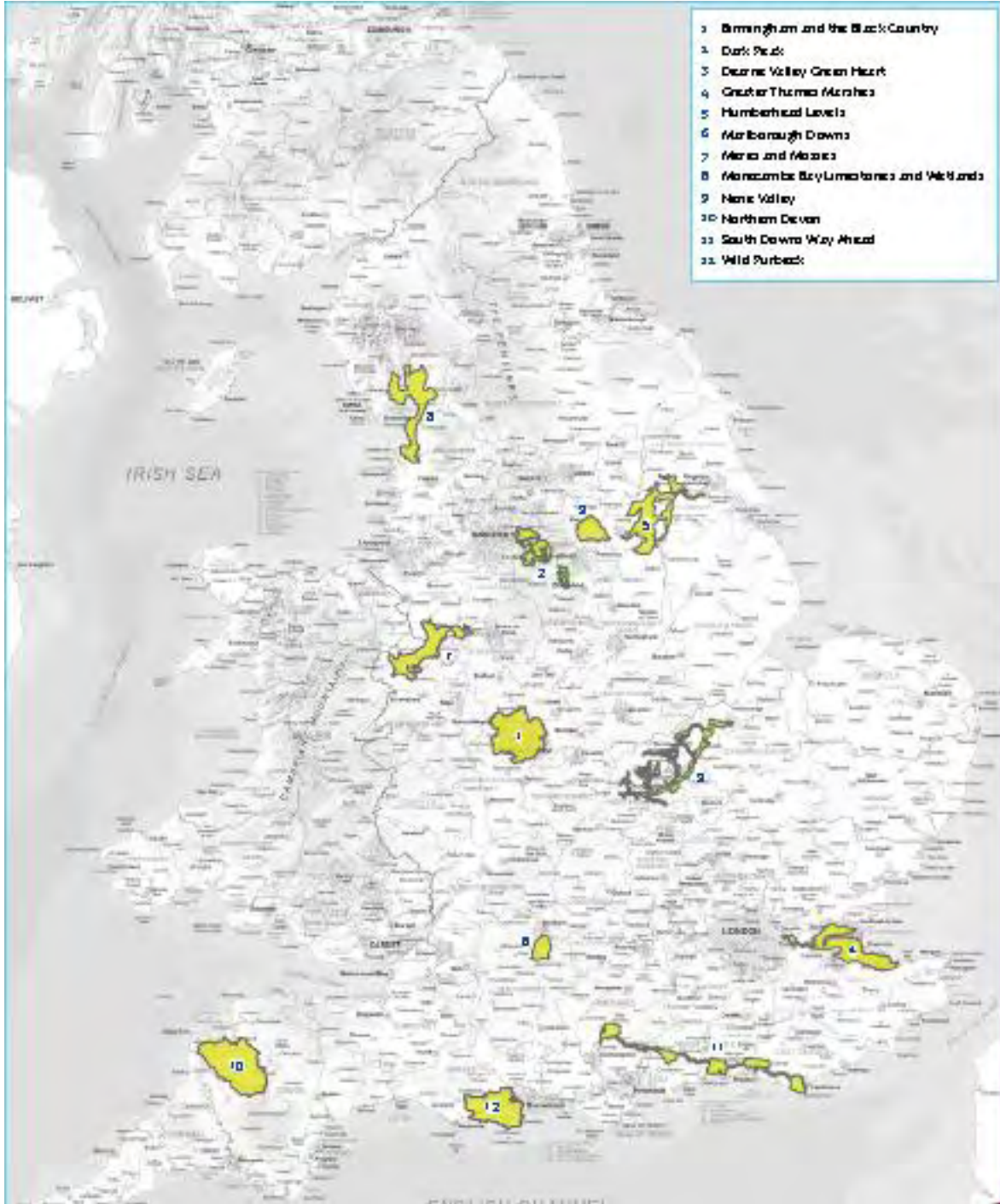


# **Cultural Ecosystem Services Proposal for Joint Activity**

**Northern Devon NIA**

**Fiona Fraser-Smith - Beaford Arts**

- 1 Birmingham and the Black Country
- 2 Dark Peak
- 3 Deans Valley Green Heart
- 4 Greater Thames Marshes
- 5 Humberhead Levels
- 6 Marlborough Downs
- 7 Meres and Mires
- 8 Monashee Bay Limestone and Wetlands
- 9 Nene Valley
- 10 Northern Devon
- 11 South Downs Way Ahead
- 12 Wild Purbeck

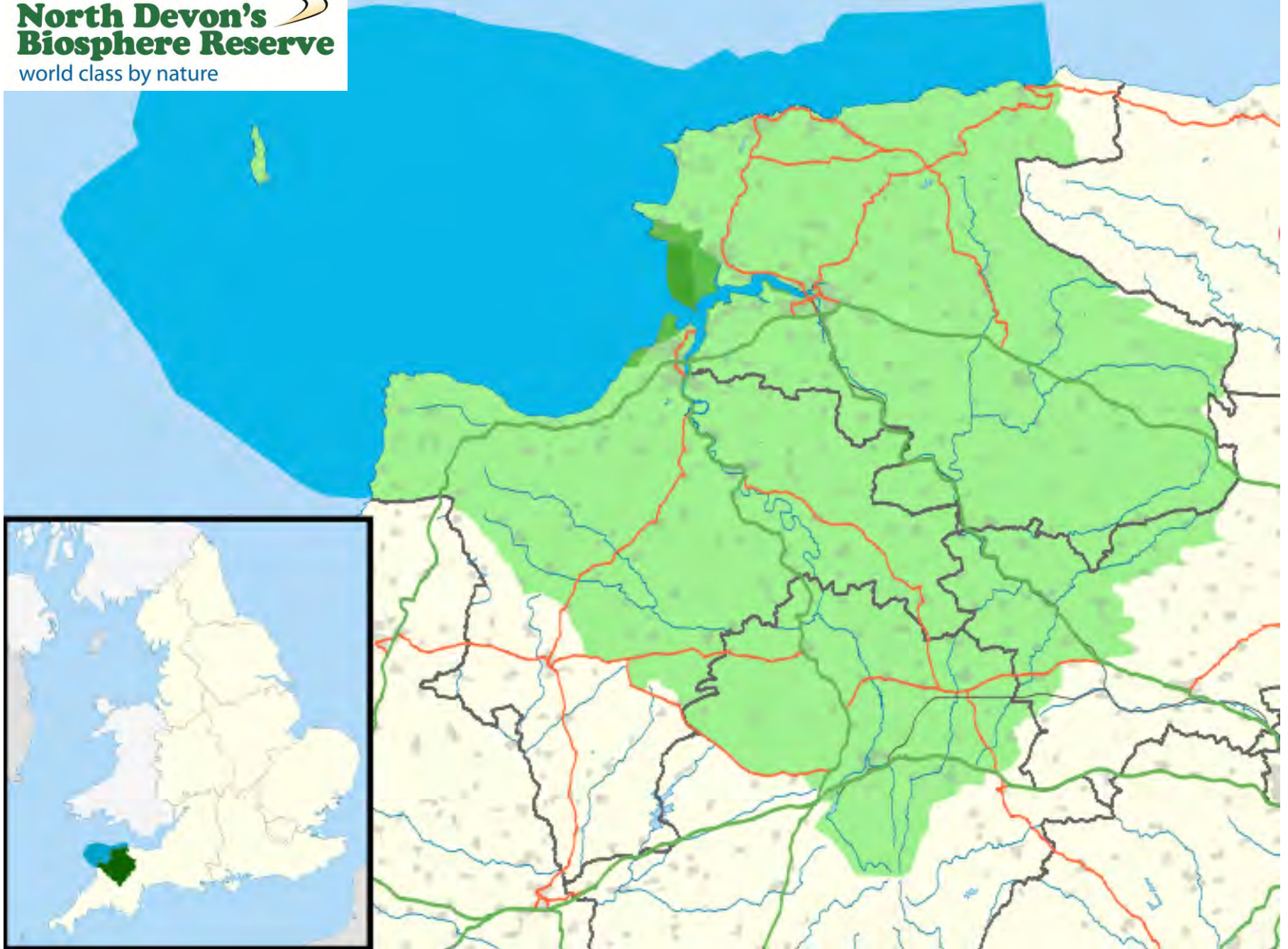


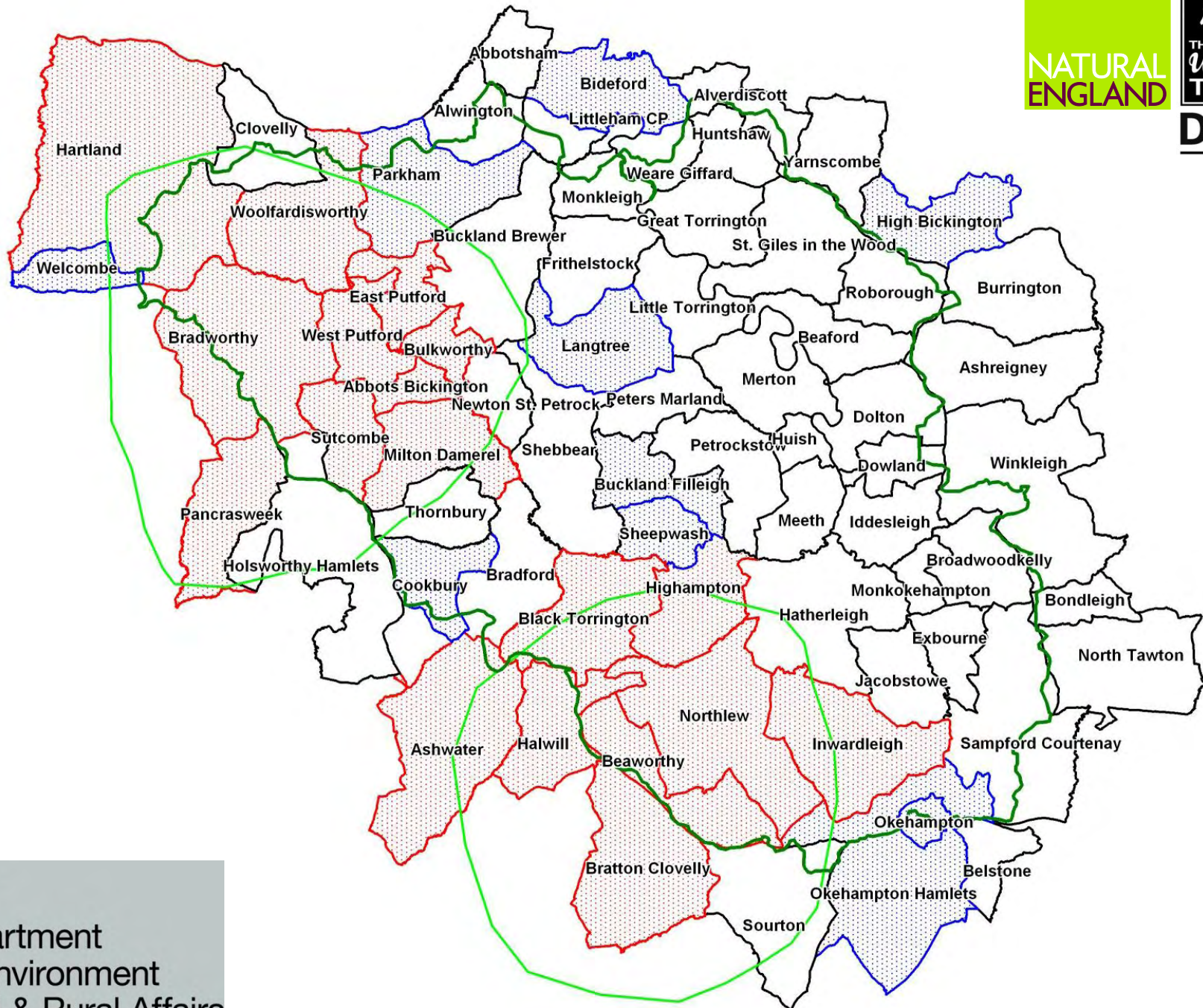
beaford**arts**

**Northern Devon NIA  
Cultural Partner**

# North Devon's Biosphere Reserve

world class by nature





# Engaging Cultural Ecosystems Services through the Arts





GIANTS  
IN THE FOREST  
*grow with us*







# **NIA Cultural Partner**

**Ice Music** by Terje Isungset

**Sensory Spaces & Places**

**Bureau of Extraordinance**

**Survey** *by Burn The Curtain*

**Natural Values**









# Sensory Spaces & Places

**Exeter University : NEA – CES Case Study**

**Two Parishes : Buckland Brewer and Shebbear**

**Habitats : Culm, River/Stream, Woodland**



# Mapping the Environment

The stream and earth pigment fallen oak



**North Devon Biosphere Foundation**  
supporting the vision

Woodland textures, colours, sounds & sights



Chalanger Wood



Farmland view after a walk through Culm and Woodland to the driveway and fields.

Methods :

- GPS
- Movement Machine
- Sensory data
- Scientific data

# See, Smell & Touch



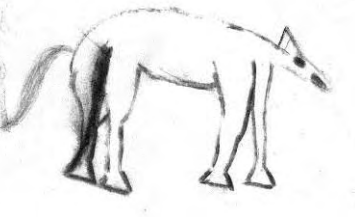


**Gracie  
-Mae**

**At the pond I  
Saw a fallen  
down tree.**



**Here I could smell the  
bluebells and the  
trees. I found the most  
prettiest flower, which  
was pink with a light  
green stalk.**



Broadpark  
Wood  
Pond

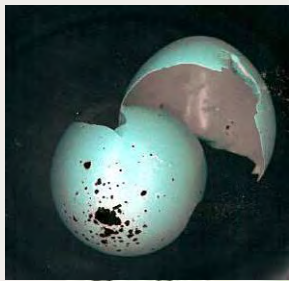
**I saw three deer's.**



**I could hear  
the birds singing, the  
wind swishing through  
the trees and my  
friends talking excitedly.**

Butt Parks

Buckparks  
Hill Wood  
Coose



Colour & Scent  
Smell & Sight

Sound & Texture  
Hear & Touch

**I could touch  
the leaves on the trees and the  
colours in the stone activity.**

**I could smell  
the blue bells,  
and all the  
other flowers in  
the woods and  
the wild garlic.**

**I could see all  
the coloured  
leaves on the  
floor and the  
bluebells.**



**At Glen Marsh I found a lot of  
sticky brown mud and the long  
dark green grass**

New Plantation  
Wood



**The place I liked on my walk was when I  
sat by the horses and the horses were  
pretty.  
The best part was when I got stuck in  
the mud because the mud went up to  
my ankles.**



South  
Wo

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**Rural & Urban Touring  
Producing**

# beafordvenues

- |                      |                   |
|----------------------|-------------------|
| 1. Appledore         | 28. Petrockstowe  |
| 2. Ashreigney        | 29. Romansleigh   |
| 3. Ashwater          | 30. Sheepwash     |
| 4. Bampton           | 31. Swimbridge    |
| 5. Barnstaple        | 32. Welcombe      |
| 6. Beaford           | 33. West Anstey   |
| 7. Berrynarbor       | 34. West Buckland |
| 8. Bideford          | 35. Winkleigh     |
| 9. Bishops Tawton    | 36. Witheridge    |
| 10. Braunton         | 37. Woolacombe    |
| 11. Buckland Brewer  |                   |
| 12. Burrington       |                   |
| 13. Chilsworthy      |                   |
| 14. Chulmleigh       |                   |
| 15. Croyde           |                   |
| 16. Dolton           |                   |
| 17. Eggesford        |                   |
| 18. Fremington       |                   |
| 19. Halwill Junction |                   |
| 20. High Bickington  |                   |
| 21. Ilfracombe       |                   |
| 22. Instow           |                   |
| 23. Kings Nympton    |                   |
| 24. Knowstone        |                   |
| 25. Lee              |                   |
| 26. Littleham        |                   |
| 27. Molland          |                   |

**Beaford Arts**  
 Greenwarren House  
 Beaford EX19 8LU  
 T 01805 603201  
 F 01805 603202  
[info@beaford-arts.org.uk](mailto:info@beaford-arts.org.uk)  
[www.beaford-arts.org.uk](http://www.beaford-arts.org.uk)

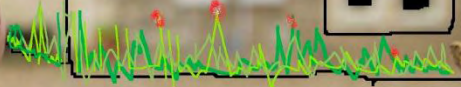


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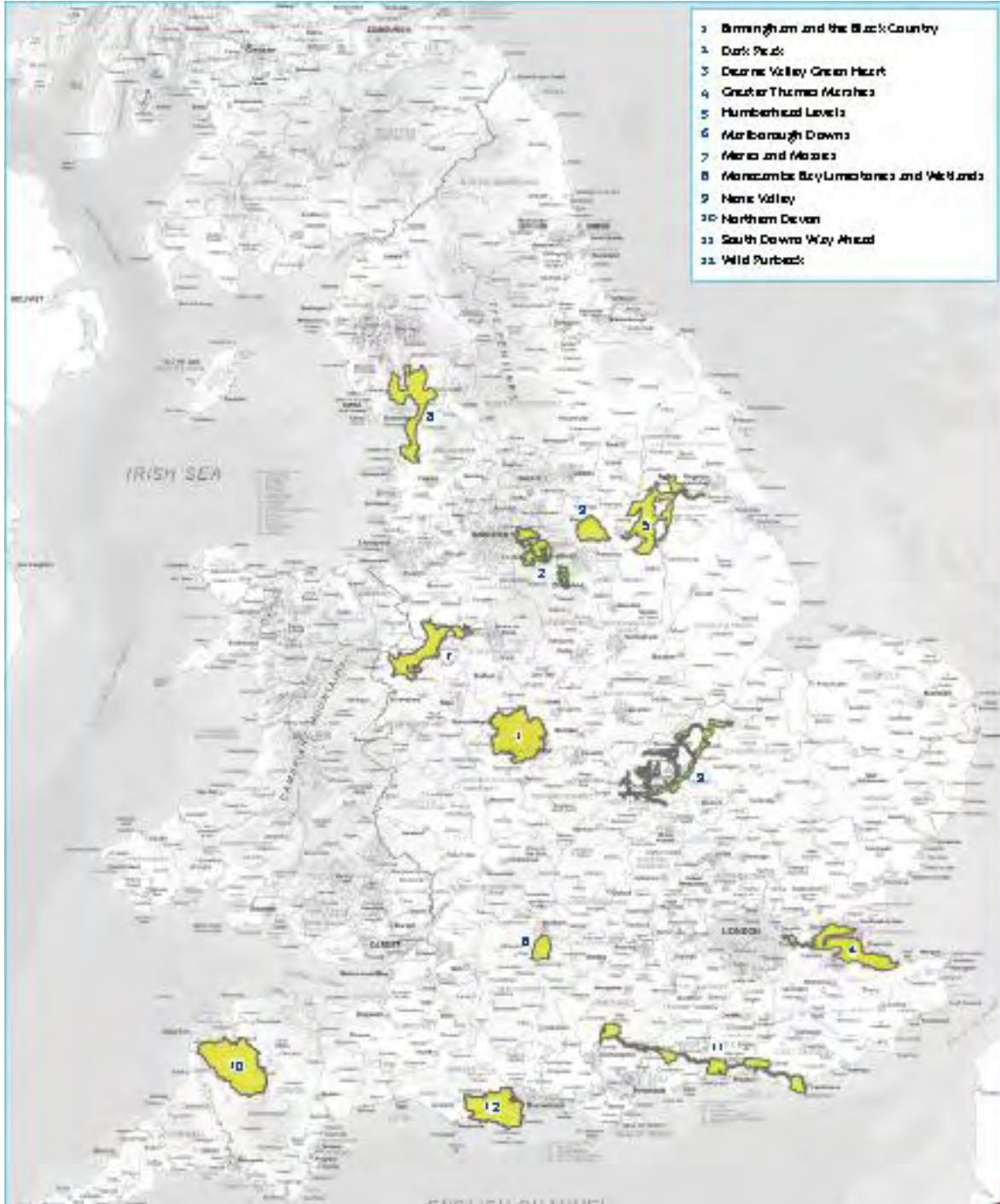
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# **Engaging Cultural Ecosystems Services through the Arts**

## **Proposal for Joint Activity**

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***The Bureau  
of Extraordinance Survey  
by Burn The Curtain***

***Natural Values***

# **NIA CES Joint Project**

## **Show One - The Bureau of Extraordinance Survey**

- Two NIA villages
  - Shebbear
  - Buckland Brewer
- Already in development
- Working closely with NIA and NE partners
- First performances in late November in both villages
- Tour to Wild Purbeck NIA & S. Devon Spring '14

Friday November 29th, 7pm, Buckland Brewer  
Saturday November 30th, 7pm, Shebbear

## Burn The Curtain The Bureau of Extraordinance Survey family theatre

**A firm favourite with Beaford Arts audiences, Burn The Curtain return this autumn with The Bureau of Extraordinance Survey, their new family show.**

The Bureau catalogue the changes and discrepancies that are yet to make their way on to the ordinary maps. They're here to calibrate the cobbles, measure the mice, rotate rhubarb and weigh hay. As they survey your settlement, no stone will be left unturned or leaf unlisted.

With your help, they'll blueprint your bogs, grade your grass, scale your streams and triangulate your trees. They need YOU to assist in the reconstruction, in miniature, of your community and put your village back on the map!

Supported by Devon  
Wildlife Trust and  
Natural England



Quotes and Reviews from 'The Adventures of Don Quixote by Bicycle':

**"An inventive form of theatre, a different kind of bike ride and a great way of introducing youngsters to a classic tale"** The Guardian

**"We voted it 10/10, this is family fun at the very highest level, no accolade can really capture the width of smiles that were present"** Audience Member

In developing the show Burn The Curtain worked with members of the Northern Devon Nature Improvement Area who are delivering a landscape-scale project within the Torridge catchment. This is one of 12, DEFRA funded, nationally-significant pilots across England.

### Further Details and How to Book

**Buckland Brewer Village Hall:** Tickets £7(ad)/£5(ch)/£22.50(fam) – [www.beaford-arts.org.uk](http://www.beaford-arts.org.uk). Doors 6.45pm. Start 7pm.

**Shebbear Village Hall:** Tickets £7(ad)/£5(ch)/£22.50(fam) – [www.beaford-arts.org.uk](http://www.beaford-arts.org.uk). Doors 6.45pm. Start 7pm.

Tickets and information also available online at [www.beaford-arts.org.uk](http://www.beaford-arts.org.uk)

Recommended 7+

# NIA CES Joint Project

## Show Two : Natural Values (Project Title)

- Funding application under review, decision Nov '13
- Working with national producers / artists
- Two different NIA Villages in north Devon
  - Bradworthy
  - Dolton
  - Woolsery
- First performances in north Devon Autumn '14

# **NIA CES Joint Project**

**Performances will be developed by living in and working with local Northern Devon NIA communities and their surrounding landscapes. The developmental process will be supported by NIA advisors and partners. With local inclusion of people and their habitats. The aim is to create two different shows, which explore and reflect some of the core principles of all 12 NIA's including core habitats and the concept of Ecosystem Services. Opportunity to test and pilot new approaches to communicating NIA objectives, outcomes and messages to a broad and diverse audience.**

# **NIA CES Joint Project**

## **Northern Devon NIA Outcome**

- Two shows, four performances
- Developed in four NIA communities / parishes
- Exploring NIA concepts in different ways and
- Addressing a wide breadth of audience

## **Next Steps to Develop Joint Project**

- Discuss / collaborate with other NIA's
- Submit funding bid to support a National Tour of NIA's

**Bureau of Extraordinance Survey - Autumn '14**

**Natural Values - Spring '15**

# **NIA CES Joint Project**

## **Development of Funding Application**

- Deadline end of Nov '13, outcome Jan '14
- Support from other NIA's + NE at national level
- Secure match funding
- Develop tour schedule for both shows

## **Proposed Model**

- Support from at least 8 other NIA's
- Two performances of each show per NIA
- Show One Autumn 2014 / Show Two Spring 2015
- Each NIA agrees to support with £1K cash match
- NE at national level will also support with funds
- Secure additional match funding

# **NIA CES Joint Project**

**If funding for a national tour of NIA's is secured, an opportunity will exist to work together to explore and assess the value of this type of arts based approach in supporting CES initiatives.**

**If performances are programmed with communities in your NIA, they can be programmed along side existing arts based initiatives and would be designed to be additive and complimentary.**

**The timeframe will enable the final performances to take place before the end of the 3<sup>rd</sup> NIA year.**



# **NIA CES Joint Project**

**Exciting opportunity to muster our collective resources to pilot the role of performing arts in the development of NIA's whilst supporting CES research and delivery.**

**Both shows will also tour beyond the borders of our NIA's areas, this will offer the opportunity to creatively spread the message of NIA's to rural and urban audiences as well as to key decision makers.**



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[www.beaford-arts.org.uk](http://www.beaford-arts.org.uk)

# NIA CES Joint Project

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Bureau of Extraordinance Survey - Autumn '14  
Natural Values - Spring '15





# PLAYING THE FIELD

Mark Anderson  
-  
Leslie Deere  
-  
Dustcutter  
-  
Chris Stanley

